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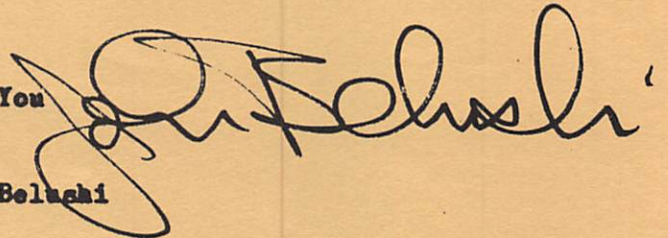
In the fall of 1977 while I was in Eugene, Oregon for the production of Universal Films Animal House I met Curtis Salgado of Robert Cray Band. I am deeply impressed with him as an individual, as a singer and harmonica player. Prior to meeting Curtis my musical interests were on the decline. The current popularity of rock and roll and disco were particularly tiresome to me.

Curtis opened the door to a new and more exciting area of music for me i.e. Blues. He told me he was trusting me with his life's work, the perpetuation of blues. He took his time and taught me about performing blues music. He trusted me as I now trust him. What I admire most about Curtis is his total belief and dedication. This man will never compromise his artistic principles. His devotion to blues music is an inspiration to me and I'm sure he will be inspirational to countless others throughout his career. In my view blues music is neglected and should not be. I believe that the dedication of Curtis Salgado will serve to revive blues music as a viable commercial product on radio.

Curtis Salgado of Robert Cray Band is the inspiration of my upcoming album, Blues Brothers and the album is dedicated to him. I personally and highly recommend Curtis Salgado as a rare, dedicated, inspirational and charismatic singer and harmonica player, for recording or live performances. If there are any questions please call me.

Thank You

John Belushi

A large, stylized handwritten signature in black ink, which appears to read "John Belushi". The signature is written over the printed name "John Belushi" and extends upwards and to the right.